

# FASHION, FABRIC, AND Design 1 (CLOTHING AND TEXTILES 1)

**Course Code: 5804**

Fashion, Fabric, and Design 1 is a basic course designed to develop skills in the selection, purchase, design, care, and construction of textile products. The course emphasizes critical thinking skills needed for making wise consumer choices and career decisions. Integration of Family, Career, and Community Leaders of America (FCCLA) greatly enhances this course.

**Objectives:**

Students will:

1. compare natural and manmade fibers and fabrics.
2. demonstrate basic construction techniques.
3. integrate elements and principles of design in a project.
4. research the fashion industry.
5. discuss consumer issues.
6. explore career opportunities.

**Credit:**

½ -1

**National Certifications:**

None available

**Recommended Grades:**

9-12

**Prerequisite:**

None

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## Textbooks:

### Glencoe/McGraw-Hill

<b>Clothing: Fashion, Fabrics and Construction, 4th Edition</b>	Author:	Weber
Student Edition	0078290066 09-12 2003	\$43.98

*Clothing Fashion, Fabrics, Construction* is a modern comprehensive clothing/apparel text that emphasizes technology, critical thinking, and basic skills. The text material covers fashion history, culture, family needs, fabric, fabric care, consumer aspects, and careers in the fashion industry. Fashion merchandising, sewing, techniques, and serging techniques are included.

### Goodheart-Willcox Company

<b>Clothes and Your Appearance</b>	Author:Liddell and Samuels
Student Edition	1590701356 09-12 2004 \$41.97

*Clothes and Your Appearance* is designed to assist students in understanding the importance of clothing and its aspect. Students learn how needs, goals, personal values, attitudes, and characteristics affect individual decisions. Information is covered on personal grooming, wardrobe planning, and buying clothes. Fashion terminology, textile fibers, fabrics, sewing equipment, and sewing construction are also included.

<http://mysctextbooks.com/>

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**High School Education:** fashion design assistant, computer textile design assistant, alterations assistant, sales associate, fashion assistant, merchandiser, entrepreneur

**Postsecondary Education:** assistant designer, fashion illustrator, textile technician, alterations specialist, custom tailor assistant, sample maker or cutter, computer imaging consultant, merchandise displayer, fashion buyer, entrepreneur

**Postgraduate Education:** fashion designer, fashion journalist, textile designer, textile scientist, costumer, wardrobe supervisor, custom tailor, fashion artist, fashion merchandiser, manufacturer's representative, entrepreneur

## **Standards revision committee:**

Karen Flora  
Bob Jones University

Zandra Overstreet  
Seneca High School

Dannie Keepler  
South Carolina State University

Melbra Welch  
Oddbodz, Inc.

Avannah Lewis  
Easley High School

Teresa Wiley  
Floyd D. Johnson Technology Center

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## **A. Fibers and Fabrics**

1. Identify natural versus manmade fibers and their origin.
2. Classify the performance characteristics of natural and manmade fibers.
3. Differentiate between basic fabric construction methods.
4. Evaluate care methods of textiles.

## **B. Construction Techniques**

1. Identify safe practices in the use of equipment, tools, and supplies.
2. Demonstrate selection, use, and care of equipment.
3. Interpret commercial patterns.
4. Demonstrate construction skills.

## **C. Design**

1. Identify elements and principles of design.
2. Describe clothing for individuals with special needs.

## **D. The Fashion Industry**

1. Analyze fashion cycles.
2. Describe a merchandising/promotion plan for clothing and textiles.

## **E. Consumer Issues**

1. Identify influences in the selection and purchase of textile products.
2. Select textile products based on financial resources.

## **F. Careers, Entrepreneurship and Professional Practices**

1. Determine education and training requirements for career pathways.
2. Evaluate skills necessary for professionalism.